

Dra. Rachel Straus, born New York, NY, is a research member, since 2019, with the Universidad de Salamanca's IHMAGINE (Intangible Heritage Music and Gender International Network). A professor at The Juilliard School (2011-18), a contributing writer for the classical musical magazine *Musical America* (2009-present), and an assistant editor at *Amnesty International Magazine USA*, (2006-7) and *Dance Magazine* (2005-6), her current scholarly research focuses on early twentieth century artistic exchanges between dancers, musicians, and writers in the U.S.A. and Europe. She also researches linguistic strategies employed by American performing arts leaders and institutions. She is part of the Research Team of the four projects "Programa XIII 2019/2020/2021/2022, Programa para la financiación de Grupos de Investigación Reconocidos en función de sus publicaciones", Universidad de Salamanca (código 4154).

With a formation in the disciplines of dance, journalism, and literature, she holds a PhD in Dance Studies (Roehampton-London University, UK), a MS in Journalism (Columbia University, New York), a MFA in Dance and Choreography (State University of New York-Purchase, New York), and a BA in English (New York University). Since 2001, her writings have been published in international scholarly journals, newspapers, magazines, books, and festival literature in the U.S., England, Spain, and France.

Training in the dance idioms of classical ballet, jazz, Graham, Horton, and Limón techniques (1985-2000), followed by studio teaching and choreographic presentations (1995-2001), provided the foundation to write a PhD thesis on dancers' impact on 19<sup>th</sup> and 20<sup>th</sup> century American and European philosophers, journalists, and artists. Scholarship support for this interdisciplinary formation came from State University of New York-Purchase (1998-2000), Columbia University (2004-2006), Roehampton-University London (2008-2009) and The Juilliard School (2011-2018), which subsidized her specialized courses, seminars, and public talks.

Visiting guest professorships and adjunct teaching at City University of New York-Queens College (2013), University of Bratislava-School of the Arts (2012, 2013, 2014), Juilliard School Evening Division (2015, 2017) and Universidad de Salamanca-Facultad de Geografía e Historia (2021). Scholarly residences at Jacob's Pillow (2009, 2010, 2011), the largest U.S. summer dance festival, involved bi-weekly public lectures, moderated talks with artists, and production of program notes.

Conference papers and lectures given at New York University-Institute for Ballet and the Arts (New York, NY, 2016), SEdeM Tesis en danza III (Madrid, 2019), Congreso SEdeM (Baeza, 2021), Centre National de Danse Congress (Lyon, 2021), and Dance Studies Association International Congress (Vancouver, 2022).

Essays published in scholarly and mass market books: *Dance Writing Handbook*

(Human Kinetics, 2009), *Brooklyn Academy of Music: The Complete Works* (Quantum Press, 2011) *The Routledge Encyclopedia of Modernism* (Routledge, 2016), *Tras los pasos de la Sífide: Imaginarios españoles del ballet romántico a la danza moderna* (Ministerio de cultura y deporte, 2022), and *Pour une histoire décentrée de la danse* (Centre National de Danse, 2024).

Reviews and profiles on dance and its related arts published in *Musical America* (2009-present). Authored *Dance Teacher* magazine's history series (2009-2012). Working member in Juilliard School committees: Middle States Commission on Higher Education (2019), Juilliard Career Advancement Fellowships (2016-18), Instructional Technology (2016-18), Scholastic Distinction (2014-2015).